

BAS-Boat Harbour

Painting Workshop

8th - 9th March

Come and enjoy painting this fantastic and dramatic harbour scene and discover new ways to create using innovative thinking with better choices of vibrant colours, textural effects using palette knife and so much more.

Immerse yourself into new ways of creating as Don shows you how he paints this beautiful harbour scene. *(Step by step)* This workshop will help you grow and develop valuable painting skills and techniques, all under Don's watchful eye and guidance.

- * How to prepare and get started
- * Understand and apply good composition
- * Live, in-class paint demonstrations by Don
- * Heaps of practical painting tips and tricks



Time: 9:00-4:00 (both days)
Bring: Lunch/Morning Tea
Cost: \$100 for the weekend
Where: 154 McMillan St, Ayr
Contact: Luisa on 0448 509 927

Materials required: * Suitable Floor or Desk Easel to hold suggested canvas sizes * Clothing worn should be comfortable and suitable for painting in * Brush Sizes: (Hog Bristle Bright '20mm + 15mm') + (Taklon Pointed Rnd - '4mm') + (Taklon Bright '12mm + 8mm') + (NEEF 95 Bright Stiff Synthetic, #8) + (Fine Rigger Brush) + (Cheap 'Gesso' Bristle Flat - '50mm')

* Suitable Palette or 6 x White Plastic Dinner Plates (Must have smooth bases) * Painting Knife for mixing (*Goose neck handle*) + any that you own yourself * 2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets

* Stretched Canvases 1 x (50 x 60cm) approx. or your preferred size + Extra Canvas or Panel 1 x (30 x 40cm) approx. (*For exercises*)

* Fine Mist Water Bottle * Note pad and pen for taking notes * Plastic Bag for rubbish * Tablet or Ipad with charger (*Optional*) (Your reference photos) * Box of Tissues * Cotton cloth or rags

Paint colours: * Titanium White (Large Size) * Cadmium Yellow "Lite or Lemon" * Cadmium Yellow "Med" * Cadmium Red Light "Scarlet" or/- Napthol Red Light * Cadmium Red Medium (Optional) * Alizarin Crimson * Light Red Ochre or Light Red Oxide (A2) * Pthalo Green * Pthalo Turquoise * Cobalt Blue Hue (Optional) * Ultramarine Blue * Pthalo Blue (Optional) * Cerulean Blue * Brilliant Violet * Purple (Not Dioxin Purple) * Burnt Umber * Burnt Sienna * Paynes Grey (Optional) * Yellow Ochre * Raw Umber (Optional) * Atelier Regular Gel Medium (Gloss) * Atelier Heavy Gel Medium (Gloss) (*Not Jo Sonja or Chromacryl paint please*)



*Paint with **Don Milner**..*

Australian artist who paints using impressionist and realistic styles which include seascape, landscape, cityscape, portrait and still life using Acrylics, Oils, Charcoal, Pastel and Drawing techniques.

"Don is primarily a Visual Communicator and Story Teller who celebrates his 'Freedom of Expression' through art. Inspired by the environment and the colourful characters who inhabit it. Don's artistic impressions manifest themselves and are reflected through his paintings and art."