



Painting Workshops

EQUIPMENT:

“ Acrylic” - Cityscape (2 Day)

- * Suitable Floor or Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * Brush Sizes: (Hog Bristle Bright ‘20mm + 15mm’) + (Taklon Pointed Rnd - ‘4mm’) + (Taklon Bright ‘12mm + 8mm’) + (NEEF 95 Bright Stiff Synthetic, #8) + (Fine Rigger Brush) + (Cheap Bristle Flat - ‘50mm’)
- * Suitable Palette or 6 x White Plastic Dinner Plates (*Must have smooth bases*)
- * Painting Knife for mixing (AS PER PHOTO) (Goose neck handle) + any that you own yourself
- * 2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
- * Pencils, 4b + Kneaded Eraser
- * Willow Charcoal Sticks.. 3 - 4mm x 1
- * Stretched Canvas, 1 x (50 x 60cm) approx. or similar
- * Stretched Canvas 2 x (30 x 40cm) approx. or slightly smaller for exercises
- * Fine Mist Squirt Water Bottle (**NOT a Garden Sprayer but like these pics**)
- * A3 Cartridge Sketching Pad * 25mm (W) Roll of Masking Tape
- * 3 meter Tape Measure * Box of Tissues
- * Clean cotton cloth or rags * Two old towels
- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table
- * Don supplies appropriate Photographic Reference (*If applicable*)



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- * This is the basic range of materials and paint that I suggest all students have for the workshop.
 - * Most students will already have most of these items and colours but if they can not acquire them. Just bring what you have already and we will work with them.

A R T I S T - P A I N T E R - T U T O R

D O N M I L N E R



Painting Workshops

PAINT COLOURS

“Acrylic” - Cityscape (2 Day)

Please Note: I use mostly Atelier paints for my workshops and classes, therefore my suggested colours below have been chosen from that range of paint.

*** I do suggest that students purchase the best quality paints they can afford, and other artists quality paint brands are also fine as long as the same colours are available.*

*** Chroma A2 or similar are ideal for Beginners and are slightly more cost effective.*

However.. I do not recommend Jo Sonja or Chromacryl for my students.

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- * **Titanium White** (Large size) Chroma A2 is ideal
 - * **Cadmium Yellow “Lite or Lemon”** * **Cadmium Yellow “Medium”**
 - * **Cadmium Red Light** (Small Size) * **Cadmium Red Medium** (Optional)
 - * **Permanent Alizarin** * **Orange** (Optional)
 - * **Ultramarine Blue** * **Brilliant Violet** * **Pthalo Blue** (Optional)
 - * **Cerulean Blue** * **Purple** (*Atelier*) (*Must not be Dioxin Purple*)
 - * **Burnt Umber** * **Burnt Sienna** * **Paynes Grey**
 - * **Yellow Ochre** * **Raw Sienna** (Optional) * **Raw Umber** (Optional)
 - * **Atelier Heavy Gel Medium (Gloss)** * **Atelier Slow Medium** - (Optional)
 - * **Atelier ‘Regular’ Gel** (Gloss) Medium

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- Please note that the **Bold and Underlined Colours** are important and all the other (Optional) colours are just to expand the colour range further if students can afford them. Students are welcome to bring other colours or just what they have already and we can work with those.
 - Students are welcome to email Don at: info@donmilnerartist.com.au to get more information and clarify details on his ‘Painting Workshops’ or to discuss the materials required.

Examples of Don’s paintings at: [Don Milner - Online gallery](#)